

# EMMA JANE PRATT

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## SUMMARY

Web designer and developer with over 14 years experience working with raw code and a wide range of industry standard software. Extensive working knowledge of cross-browser accessibility, usability, and code standards for desktop and mobile devices, enhanced by previous work in the public sector; and well versed in TDD, BDD and Agile methodologies. Diligent, reliable, and creative, with leadership skills, project management experience, and an ability to learn and adapt quickly.

## KEY SKILLS

- HTML5, CSS3, SASS, OO JavaScript, XML, XSD, XSLT, PHP
- Photoshop, Fireworks, Illustrator, Flash, IntelliJ
- MS/Apple/Open OS and office: word-processing, spreadsheets, email, databases
- Animation: stop motion, 2D, 3D, and some CGI

## URLS

[www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc), [www.bbc.co.uk/cbeebies](http://www.bbc.co.uk/cbeebies), [www.nutritions-playground.com](http://www.nutritions-playground.com),  
[www.bleakleyfamily.info](http://www.bleakleyfamily.info), [www.ggjewellery.co.uk](http://www.ggjewellery.co.uk) (many older sites have updated)

## CAREER

**Senior Web Developer**, BBC Future Media, 2006 – present

Working with software engineers, interface designers and editorial teams to create high standard, valid and accessible, public-facing and internal front-end code that is maintainable and resilient. Initially a client-side developer with on-demand EPG team, who were pioneering TDD and Agile methodologies, moved to Children's embedded web team in 2008, spent 1 year on attachment with Learning embedded web team in 2009/10, moved to MCVK with Children's in 2011.

**Web Development Officer**, Bexley Council, 2002 – 2006

Maintaining, improving, and developing 5000+ page website as part of a small team, with particular responsibility for Education, Schools, and Children's Services, and involvement in preparations for moving to a CMS solution.

**Web / Media Designer**, Dreamstudio, 2000 – 2002

Designing and creating websites, animations, multi-media presentations, advertisements, and promotional literature. Customer communication and project management, from initial concepts to completion, working to specific deadlines.

**Account Executive**, Visionworks Internet, 1999

Customer communication, market research, tele-sales, and field-sales.

**Animator's Assistant**, Laganside Studios, August 1998

Self-organised work placement, creating wire and clay models, miniature props, and costumes.

**Various part-time and summer work**, 1989 – 1999

Includes Pizza Delivery, coaching toddler gymnastics, Burger King, production line agency work, sales assistant, and personal tutoring.

## EDUCATION

### **Professional Training:** various, 2002 – present

Includes (Digital) Ways of Working, Confidently Communicating your Work, Developing for Mobile, Creative JS, Non-Functional Requirements, Managing Stress, Advanced Javascript, Zend, OOP, PHP, XSLT, Working with Children, Certified Scrum Master, OO JavaScript, ActionScript, iCM, ColdFusion, Access

### **BA Animation:** Surrey Institute of Art & Design, 1999

Studies included film theory, story telling, various 2D, 3D and stop motion animation techniques, and video/sound editing.

### **Foundation Art & Design:** Surrey Institute of Art & Design, 1996

Studied a range of Art & Design genres and specialised in Animation during the second term.

### **CLAIT Stage 1:** North Down Technical College, 1994

### **BA Education & Expressive Arts:** University of the South Pacific, 1993

Studies included psychology, human development, sociology, music, and creative writing.

### **Foundation Science:** University of the South Pacific, 1990

Maths, English, Physics, Chemistry, Technical Drawing

### **9 GCSEs:** Glenlola Collegiate Secondary School, 1989

Maths, English, English Literature, Art, Physics, Chemistry, Geography, French, Additional Maths

### **British Sign Language Stage 1:** North Down Technical College, 1988

Also studied BSL Stage 2, but exam test with GCSEs.

## INTERESTS

I keep active with partner dancing (modern jive, west coast swing, blues) and help to crew a local venue. I sing with the Manchester Show Choir and the BBC North Staff Choir. I also enjoy playing piano and ukelele, am a board/card game enthusiast, and an occasional climber/hiker.